

LAPTOP LEVEL = 8
 ★WiFi off
 ★Airplane Mode

LINE 1 MAIN MIX
 (1) (1)

ECLIPSE SOUNDS

INTRO				
Line/Track	Timing	Action	Effect Levels	Sound Levels
Line 2	As audience enters	Silence - wait 5 breaths after audience settles - Line 1: LAND-IN + instruction		(1)
Line 2	Slowly as audience settles	Fade in cemetery with students recording @ CURRENT X	LOWS + MIDS OUT	(1)
Line 1	Wait five slow breaths	Land in + Instruction Track	—	—

PRACTICE				
Line/Track	Timing	Action	Effect Levels	Sound Levels
round 1 - placing bricks				
Track 1	1/4 around circle	Fade in fire at 13m in track, make 30 sec loop - Start fading in @ Drawing		(1)
Line 2	Following	Fade out Cemetery recording		
Track 2	Following	Bricks grinding loop		(1)
Track 2	Following	Bricks placing loop		(1)
Track 2	1/2 around circle	Mu on bricks loop		(1)
Track 2	Following	Synth tone (1) (1) (1) (1)		(1)
Line 2	Following	Play oral history track	✓ LOWS + MIDS back UP	(1)
Track 2	Following	Korg texture loops		(1)
	3/4 around circle	Effects on loops: Tempo delay, vintage delay	(1) (1) (1)	
Track 2	Approaching Ay-Jaye	Fade out track 2 & oral history, Remove tempo and vintage delay, Fade in fire track, Fade out and clear loops		
Track 1	Ay-Jaye's Turn	Just Fire Track		(1) → (1) → (1)
round 2 - placing selves in space				
	Ay-Jaye Sits	Instruction Track X LOWS + MIDS OUT		(1)
	Jasmine Stands	Gradually adding Flashback delay tape	(1) (1) (1)	

up at end

Track 1	When at full delay $\frac{1}{4}$	Make 2 8-count fire loop	$\begin{matrix} \textcircled{1} & \textcircled{1} \\ & \textcircled{1} \end{matrix}$	
Track 2	Following prev. loop $\frac{1}{2}$	Wind loop (no effects)		$\textcircled{1}$
Track 2	Following prev. loop $\frac{3}{4}$	Synth tone (no effects) - <i>Can take time to fade in</i>		$\textcircled{1}$

PERFORMANCE				
Line/Track	Timing	Action	Effect Levels	Sound Levels
Track 2	<i>STANDS ON CHAIR</i> Ay-Jaye approaching center	Harmonica loop (no effects)		$\textcircled{1}$
Track 2	Jasmine walking through space	Breath loops - Flashback delay reverse	$\begin{matrix} \textcircled{1} & \textcircled{1} \\ & \textcircled{1} \end{matrix}$	$\textcircled{1}$
	Ay-Jaye dragging bricks across floor	Temolo play <i>MAINE LINE</i> $\textcircled{1}$		
		Singing w/ tremolo, Fade out tremolo	$\textcircled{1} \textcircled{1}$	$\textcircled{1}$
Track 1 & 2	Ay-Jaye drops bricks	Drop loops, Vocals only, Add low-harmony at end <i>★ RESET FBI ★</i>		
	 Ay-Jaye & Jasmine stand to face each other <i>LAYS DOWN WHIT ONE</i>	Fade in synth tone & hold until next cue <i>breath</i>		$\textcircled{1}$
	Curtain opens, garage door opens	Fade out synth by the time door is up		
	Jasmine on bricks	Murielle on bricks loop		$\textcircled{1}$

 ~~JASMINE PASSES ARMS~~
 TO 45°: Ay-Jaye 2 steps past threshold:
 Line 1 - Play Prompt 3 $\textcircled{1}$

ENDING

AT "So thank you tonight"
 — 10 SEC FADE —

Finished by:

"For making possible
 our Bodies
 For making possible
 this evening"