

RIMINI PROTOKOLL

100%

THE TRIANGLE

**CAROLINA
PERFORMING
ARTS**





100% CITY PROJECTS

100% The Triangle
100% Narva
100% Hong Kong
100% Kaohsiung
100% Berlin reloaded
100% Plovdiv
100% Lisbon
100% Porto
100% Klagenfurt
100% Voronezh
100% Stellenbosch
100% Marseille
100% Montréal
100% Brisbane
100% Salford
100% São Paulo
100% Yogyakarta
100% Penang
100% Amsterdam
100% Riga
100% Philadelphia
100% Darwin
100% Paris
100% Brussels
100% Gwangju
100% Tokyo
100% Kraków
100% San Diego
100% Dresden
100% Copenhagen
100% Cork
100% Zurich
100% London
100% Braunschweig
100% Melbourne
100% Vancouver
100% Cologne
100% Karlsruhe
100% Vienna
100% Berlin

In the 100% City series, Rimini Protokoll collaborates with local residents to create immersive theater experiences. Having premiered in 2008 and traveled to over 40 cities in the last 15 years, this pioneering German theater group now brings its innovative concept to our own region, The Triangle.

Each iteration of this production involves 100 local residents who are not professional actors. They are selected based on specific statistical criteria, coming together to form a dynamic and authentic representation of the area. Together, these participants work to form a living, breathing snapshot of the area, giving audiences the opportunity to view their community through a new lens.

100% The Triangle follows the same model. Over the past four months, Carolina Performing Arts has partnered with Rimini Protokoll and Carolina Demography, a part of UNC's Carolina Population Center. Together, they have used data from the 2020-2021 American Community Survey (ACS) conducted by the US Census Bureau to create a truly representative cross-section of three counties: Wake, Durham, and Orange.

Now, the participants will come together for a substantive, human performance that breaks down tired narratives about what North Carolina—and the South—can be.

PRODUCTION

Concept: Helgard Haug / Stefan Kaegi / Daniel Wetzel

Direction: Helgard Haug / Daniel Wetzel
with: 100% inhabitants of the Triangle

Stage Design Concept: Mascha Mazur

Set, Light Design, Video: Andreas Mihan

Sound Design: Rozenn Lièvre

Production Management: Maitén Arns

Research / Casting: Proxemic Media

Live Band: Boom Unit Brass Band

A production by Rimini Apparat in cooperation with Carolina Performing Arts

TABLE OF CONTENTS

to come

TRIANGLE DEMOGRAPHICS



6
0-4 years

6
5-9 years

7
10-14 years

7
15-19 years

14
20-29 years

22
30-44 years

13
45-54 years

12
55-64 years

8
65-74 years

5
over 75 years



9
from
Orange
County



20
from
Durham
County



6 adults are
divorced

32
adults are
married or
cohabitating
as a couple

36
adults
are single



71
from
Wake County

86
U.S-Born

14
Foreign-Born



55
Non-Hispanic
White

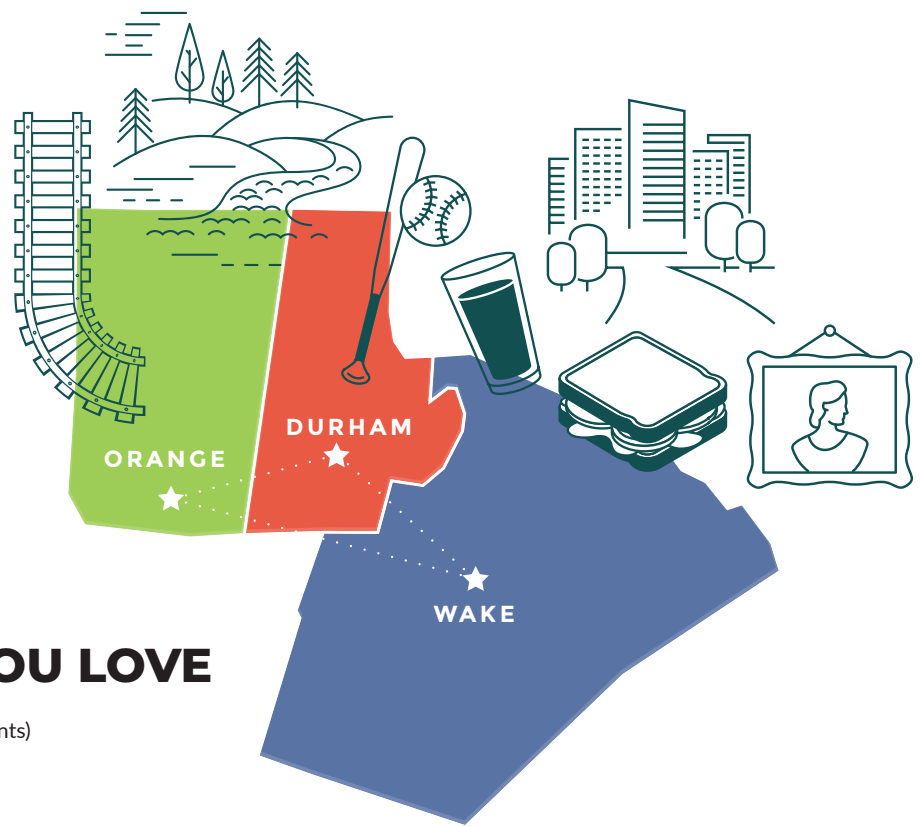
21
Non-Hispanic
Black or
African
American

11
Latina/o/x

7
Asian/Pacific
Islander (7)

5
More than one
Race/Other

1
American
Indian/Alaskan
Native



TRIANGLE SPOTS YOU LOVE

(based on data from the 100% The Triangle participants)

CARY

- > Downtown Cary
- > Boba Baba

CHAPEL HILL

- > Joe Van Gogh
- > Weaver Dairy YMCA
- > Caffè Driade

DURHAM

- > El Chapin
- > Jordan Lake
- > Ideals Sandwich Shop
- > KoKyu
- > Motorco
- > Fullsteam Brewery
- > Duke Gardens
- > Abandoned train tracks in downtown Durham (with trees growing through them)
- > The trail around Woodland Lake (off Fayetteville Rd, Durham)
- > American Tobacco Trails
- > The Accordion

- > Kingfisher
- > The Durham Rooftop
- > Grove Cafe in East Durham - a little diner off of Hwy 98
- > Nasher Museum of Art at Duke University
- > Duke East Campus Wall / Trail
- > Eno River
- > Bull McCabe's
- > Namu

FUQUAY-VARINA

- > Stick Boy Bakery

RALEIGH

- > Crabtree Lake
- > William B. Umstead Park
- > Marbles Kids Museum
- > Sky Zone Trampoline Park
- > The Rockford
- > The view from the parking deck at the Dillon
- > The Creek at Fallon Park

- > Raleigh Grand Cinema
- > Raleigh Greenway
- > Ruby Deluxe
- > Alamo Draft House
- > North Carolina Museum of Art
- > The Rose Garden
- > Shelley Lake
- > Lake Johnson
- > Seaboard 18 (closed restaurant)
- > Picnic table at Char-Grill on Hillsborough St.
- > The Brickyard on NC State campus in Raleigh
- > The Creamery at NC State campus
- > The Judaic Gallery (NCMA)
- > Pullen Park
- > RDU Observation Deck
- > Club above the restaurant Cortez Raleigh

TRIANGLE FUN FACTS

21% population growth

The Triangle is the most populous and among the fastest-growing regions in North Carolina. According to the Census Bureau between July 1, 2021, and July 1, 2022, the Triangle grew by 27,512 residents – accounting for 21% of population growth in the state.

During that same period, there were 18,698 babies born in the Triangle – 15.3% of all births in the state.

272,572 students

The Triangle is home to the largest school district in the state (Wake County Public School System). Across the Triangle, during the 2021-2022 academic year, there were 407 total schools (349 Traditional Public Schools; 58 Charter Schools; 2 statewide academies) serving 272,572 K-12 students (18.3% of all NC K-12 students)

38,724 PhDs

The Triangle is among the most well-educated regions in the entire United States. According to the US Census Bureau there are 38,724 Triangle residents who hold a PhD, 3.6% of the overall population aged 25 and older. And Orange County has the 4th largest percentage of residents 25 and older with a PhD of any US county – 8.2%.

19,806 new residents

The Triangle is one of the most popular destinations for domestic and international migrants. Last year 19,806 people moved to the Triangle – 11,630 from elsewhere in the US and 8,176 from abroad.



**RESIDENT COUNTY**

WAKE

SEX

MALE

AGE GROUP

30-44

RACE/ETHNICITY

NON-HISPANIC WHITE

NATIVITY

U.S.-BORN

LIVING ARRANGEMENT

MARRIED

NATHAN DOLLAR

I am a demographer and a sociologist. I am from Eastern NC. I am of the white, academics, dads, sons, siblings, woodworkers and the men exercising together who are challenging toxic masculinity. I studied abroad in Bolivia and would love to travel all throughout Central and South America.

On stage, you can recognize me by a hat that was a gift from an H-2A visa guest worker from Mexico from when I ran a migrant outreach program in Western NC. I have worked with the migrant population for almost two decades. I was a Peace Corps volunteer from 2005-2007 in El Salvador.

I fear that if we don't get a handle on ideological divisiveness or governing together for a collective good, then the future will become increasingly precarious for our children attempting to live fulfilling lives. I fear for my children's future: "The Way We Never Were"

I have attended many demonstrations over the years in support of civil rights and economic justice for migrants and teachers. I would join a demonstration for banning LLCs from purchasing single-family homes. The slogan would be: Everybody deserves a safe place to live, work and play. **Besides that, I'm not a fan of people saying "cool beans."**

1%**THE
TRIANGLE****RESIDENT COUNTY**

WAKE

SEX

FEMALE

AGE GROUP

30-44

RACE/ETHNICITY

LATINA/O/X

NATIVITY

FOREIGN-BORN

LIVING ARRANGEMENT

MARRIED

CRISTINA ESPAÑA

I was deaf until I was three. That early childhood experience of learning what people are saying without words really impacted the way I read people and their expressions. I studied neuro-marketing. I learned a lot about neuroscience, a lot about myself and the way I think. I realized I have a lot of access to that intuition and I trust that.

On stage, you can recognize me by the flags of the countries I hold passports of: Costa Rica (where I come from) and Guatemala (where I almost accepted a job as a diplomat there).

I used to be a diplomat and so we moved a lot. A year and a half ago, however, we decided to stay in NC.

Here, I am the deputy director for diversity, equity and inclusion with the Office of Gov. Roy Cooper. So, my role has to do with inclusion and belonging for "new Americans" regardless of their status. I am also in charge of convening the DEI efforts of the State agencies, as well as in charge of the Governor's Advisory Council for Hispanic/Latino Affairs. I also have a municipality group for new Americans.

To the other 99% on stage, I would like to ask: Have you reinvented yourself?

2%**THE
TRIANGLE**

**RESIDENT COUNTY**

WAKE

SEX

FEMALE

AGE GROUP

5-9

RACE/ETHNICITYMORE THAN ONE
RACE/OTHER**NATIVITY**

U.S.-BORN

ISABELLA SPERGER ESPAÑA

I was born in Atlanta, GA. When people first meet me, they don't expect me to also be from Guatemala or that I speak Spanish at home.

I would move away from this area if my friends and family moved. I could also move for better weather such as snow! I like the cold.

What is the smell that makes me think of the Triangle? - Technically, I smell a lot of pine and oatmeal pancakes. And the sound that I associate with my daily life here is of birds. But also audiobooks. I often listen to stories, specifically Harry Potter. **That's how you can spot me on stage: I am the one wearing the headphones.**

Protests? - I would protest against global warming! The slogan would be: Let it snow!

3%**THE
TRIANGLE****RESIDENT COUNTY**

WAKE

SEX

FEMALE

AGE GROUP

5-9

RACE/ETHNICITYMORE THAN ONE
RACE/OTHER**NATIVITY**

U.S.-BORN

OLIVIA SPERGER ESPAÑA

What three words would describe the city that you live in? Very friendly, fun but at the same time boring.

The sound of the Triangle? I hear birds all of the time because of our porch. I hear crickets every night and I hear the wind blowing.

The smells? Sometimes I smell flowers from my dad's garden and I smell my mom's shampoo.

What would make you move away from here? I'm not sure. There's nothing worth leaving here for. This place is wonderful.

What suggestion do you have for improving your city? **I wish that my school had a taller, bigger slide on our playground. I wish the monkey bars would be taller!**

For what purpose would you join a demonstration? It would be in favor of flying cars, flying higher. The slogan would be: Fly up to the trees!

If you had a time machine and you could go to the future to spend the day, then what day would you go to? I would go to when I am 16 years old because I want to be able to drive a car.

4%**THE
TRIANGLE**

**RESIDENT COUNTY**

WAKE

SEX

FEMALE

AGE GROUP

45-54

RACE/ETHNICITY

NON-HISPANIC WHITE

NATIVITY

U.S.-BORN

LIVING ARRANGEMENT

SINGLE

LIBBY O'DANIEL

I work in sales and estimating for a commercial subcontractor.

At home, I speak to my cat and sometimes to myself. Sometimes, I speak to the person that I'm having a hypothetical conversation with while overanalyzing something.

To the other 99% on stage, I would like to ask: **Who of you feel like you don't fit in?**

I belong to the misfits, queer, short, the open-minded, philosophical bohemians and definitely not to the Republicans nor to the Christians, the judgemental, or the followers.

In the Christian bubble where I grew up, I was not allowed to do, to listen, to say or to see a lot of things that one would consider major parts of the culture at that time. As an adult, I've had to catch up on pop culture. If I could go to the future to spend the day, I'd pick the day that I die. I want to know how it happens.

5%**THE
TRIANGLE****RESIDENT COUNTY**

WAKE

SEX

MALE

AGE GROUP

45-54

RACE/ETHNICITY

NON-HISPANIC WHITE

NATIVITY

U.S.-BORN

LIVING ARRANGEMENT

WIDOWED

TIM HOBERT

I would like to live to see the day that fossil fuels are outlawed on our planet.

Currently, I am a solid waste broker. It is like recycling on a big scale.

I would join a protest in favor of access to clean water. The slogan would be: **Senators quit making money off of my water!**

At a very young age, I was very exposed to all kinds of stuff. I was present for the last concerts of Stevie Ray Vaughan, Jerry Garcia, Etta James... I've seen a lot of things. I've seen Ozzy Osbourne bite the head off of a bat - at that legendary show. We were the only photographers at that concert. That happened 10 feet away from me when I was in the 6th grade. I've met a lot of very famous people. I've shot the shit with Bono of U2. I'm just a music junkie. I must have music at all points in my life. Music is in the background of all of my life.

You'd be hard pressed to find another city like Raleigh - even including New York City. This city has such an amalgamation of cultures and people from various social and economic backgrounds. It really spins my head here. There is such a merging of cultures coming into this area and I would be included in that given that I am a Midwesterner.

6%**THE
TRIANGLE**

**RESIDENT COUNTY**

ORANGE

SEX

FEMALE

AGE GROUP

30-44

RACE/ETHNICITYNON-HISPANIC BLACK OR
AFRICAN-AMERICAN**NATIVITY**

FOREIGN-BORN

LIVING ARRANGEMENT

DIVORCED

ADA UMENWALIRI

Here, life for me is quiet and stimulating through the conversations that I have with people. I have fun. I use public transportation and I like my community. I like Chapel Hill. I like supporting the scholarship and activities that inform people about Africa.

On stage, you can recognize me by jewelry that symbolizes my Nigerian Igbo culture - these large, fake, coral orange beads.

I was born in Bauchi State, Northern Nigeria. However, I found the courage that I needed to defy cultural standards and get divorced - especially for somebody being raised Catholic. **I had the courage to bear the judgment from others in my culture.**

If I had a time machine that allowed me to go back to the past and spend the day, then I would go to the day that my ex-boyfriend died and not let him get into that car.

I would join a demonstration in favor of gun control. The slogan would be: She's bad.

To the other 99% on stage, I would like to ask: Who else is a single parent or is parenting alone?

7%**THE
TRIANGLE****RESIDENT COUNTY**

ORANGE

SEX

FEMALE

AGE GROUP

10-14

RACE/ETHNICITYNON-HISPANIC BLACK OR
AFRICAN-AMERICAN**NATIVITY**

U.S.-BORN

SOMMY UMENWALIRI

The smell that I associate with my daily life in the Triangle is my mom's and grandma's cooking. The sounds that I associate with it is them speaking Igbo among each other and also my sisters yelling.

It makes me unique that I am really tall - 5'6" at age 1, that I care about others and that I am very kind. Not everyone is kind.

I have this ritual: I do my homework everyday after school. I feel a lot better about getting my homework done first so I feel more free. Every night, I wrap my hair in a bonnet.

I would leave Chapel Hill because it's so basic. **I would move as soon as I could. I would move to Australia.**

To the other 99% on stage, I would like to ask the following question: Who of you have been to Texas or Australia?

8%**THE
TRIANGLE**

**RESIDENT COUNTY**

DURHAM

SEX

FEMALE

AGE GROUP

30-44

RACE/ETHNICITY

NON-HISPANIC WHITE

NATIVITY

U.S.-BORN

LIVING ARRANGEMENT

MARRIED

TARA AVISON

I am really good at finding 4-leaf clovers. I'm an expert.

The sound that I associate with my daily life in the Triangle with is my neighbor incessantly mowing his lawn.

The smell that I associate with the Triangle is chocolate. Professionally, I prepare chocolate bars made in Raleigh to be sold to the general public. I am the last line of quality control.

My three words to describe the city that I live in are: Quirky. Different. Melting Pot.

I don't belong to the people who aren't team players and are out for themselves regardless of who they step on along the way.

I would move away from this area if the government keeps backsliding. I'm not sure when that would be. But since I have my Irish citizenship, I keep joking with my mom, 'Hey, do you want to come with us to Europe since Ireland is part of the EU?' We have an out.

On stage you can recognize me by my insulin pump. I need it to be alive.

9%**THE
TRIANGLE****RESIDENT COUNTY**

DURHAM

SEX

MALE

AGE GROUP

30-44

RACE/ETHNICITY

NON-HISPANIC WHITE

NATIVITY

U.S.-BORN

LIVING ARRANGEMENT

MARRIED

JOSH ADELL

I design and build software. Sometimes it works and sometimes it makes people money. Sometimes it breaks and I have to fix it so that it keeps making people money.

I want to see an active volcano erupting - to be in proximity of one. **I always want to know about the things behind the things.** It seems like most people are just fine with what they get right in front of them.

In a time machine, I would travel back to when I started middle school and prevent me from doing a stupid thing that made me a target for bullying by some older kids. If I look back on it now, it didn't really matter but I would wish younger me would not have had to go through that.

On stage, you can recognize me by the book, "The Hitchhiker's Guide to the Galaxy." My uncle gave it to me for my 13th birthday. It is one of my favorite books and I read it at least once a year. The humor, the outlook and the subtle philosophy behind it all has made me the person that I am today.

I would move away from this area just to see a different part of the world.

10%**THE
TRIANGLE**

**RESIDENT COUNTY**

DURHAM

SEX

FEMALE

AGE GROUP

45-54

RACE/ETHNICITYNON-HISPANIC BLACK OR
AFRICAN-AMERICAN**NATIVITY**

U.S.-BORN

LIVING ARRANGEMENT

SINGLE

JAMILA DAVENPORT

The sound that I associate with my daily life in the Triangle is sirens and it smells stuffy - like thick humidity. Dense. Congested. I was born here in Durham. After school, **I chose to come back with a new set of eyes and ears.** Now, I am working as an operations coordinator in a university system.

I would describe Durham with these words: Mysterious. Potential. Hopeful. It has evolved itself so many times and yet it still doesn't be itself - know it and be proud.

I don't think I would ever join a demonstration, and my slogan for this is: She hides because she knows. I know too much.

I belong to those who anoint themselves every morning. I belong to God, to the streets (legally) and to no one. I enjoy wanderlust, myself and I can't wait to find a man.

What I'd fear the most would be having no power. Within my family, we have four legacy scholarships that give money to other hopeful students within academia. We want you to have enough to go find yourself. It's unique that one family has that much impact in that degree of scholarship.

To the other 99% on stage, I would like to ask: Who of you have survived the impossible? Or was born into the impossible?

11%**THE
TRIANGLE****RESIDENT COUNTY**

DURHAM

SEX

FEMALE

AGE GROUP

30-44

RACE/ETHNICITY

NON-HISPANIC WHITE

NATIVITY

U.S.-BORN

LIVING ARRANGEMENT

COHABITATING

R. STEIN WEXLER

I include myself with the nerds, the left handed, those who live here but aren't from here, the urban planners, the queer community and the independent artists. On stage, I will present a gold-painted stone. It symbolizes my art practice, public memory and the special in the ordinary.

Politically, I am for reparations, universal basic income, public transportation, walkability, affordable high-quality housing and free education. I would join a demonstration in favor of any of these issues.

I would move away from here for various forms of love.

To the other 99% on stage, I would ask: How would you spend your time if you didn't have to earn money?

The sounds that I associate with my daily life in the Triangle are cicadas and gunshots. The smell? Wet pavement.

12%**THE
TRIANGLE**



RESIDENT COUNTY
DURHAM

SEX
FEMALE

AGE GROUP
20-29

RACE/ETHNICITY
LATINA/O/X

NATIVITY
U.S.-BORN

LIVING ARRANGEMENT
SINGLE

BEVERLY MEDINA

I'm a middle school science teacher. I teach mostly 5-7th grade. They are coming out of that childhood magical thinking with a sense of wonder. I want to keep it alive!

I had a series of wild and crazy life events that led me to where I am now. I 'hobby hop': I get really into one thing. I put a lot of time and money into it and then move onto another thing.

On stage, you can recognize me by a leather backpack.

To the other 99% on stage, I would like to ask: "Who of you believes that they know their calling in life?"

I would join a demonstration in favor of universal basic income.

In a time machine, I would go back to New Year's Eve of 1999 into 2000. My dad said, 'Now, when you go to bed and wake up, it is not just going to be a new day, it is going to be a new year - and also a new century and also a new millennium!' I really couldn't get my 5-year-old head around that.

And I would like to travel to 12/31/2099 and see what New Year's Eve is like then. It will probably be a good party! I'm a little afraid to go further than that. I'm not sure we are going to make it.

13%

**THE
TRIANGLE**



RESIDENT COUNTY
ORANGE

SEX
MALE

AGE GROUP
30-44

RACE/ETHNICITY
NON-HISPANIC WHITE

NATIVITY
U.S.-BORN

LIVING ARRANGEMENT
COHABITATING

GARETH LIVESAY

If a visitor to this area asked me: What is most important to know about your life in the Triangle? I'd say: If you have money or a moneyed support system, it's probably one of the easiest and most comfortable places to live on earth. The less you have of that support, the more invisible you become to all the things that people describe as important parts of the Triangle. So, my question is: **Who in the Triangle was not able to afford to participate in this production and how could we have included them or learned more about them?**

I am a white Southern American man. I was once poor and now am relatively wealthy. You could fit me in categories of being a nerd, writer and videogamer. But I don't want to be associated with capitalists, those who own things (even though I can't avoid that) and the ambitious. At home, like most people here, I speak English and some attempts at 'cat.' I am working on the client service support of wealth management ranging from administrative tasks to more in-depth financial planning.

On stage, you can recognize me by my stack of papers - a manuscript of a novel that I wrote.

14%

**THE
TRIANGLE**

**RESIDENT COUNTY**

WAKE

SEX

FEMALE

AGE GROUP

30-44

RACE/ETHNICITY

NON-HISPANIC WHITE

NATIVITY

U.S.-BORN

LIVING ARRANGEMENT

MARRIED

MEL BLAKENSHIP MCDONALD

I would never move away from here. The Triangle is my sanctuary. The sound that I associate with my daily life here is kids laughing and the smell is coffee. My professional occupations all have to do with childcare.

I belong to The Hardcore Alliance of Hardcore Lady Types (a book club), Triangle Nanny Association, LGBTQ+ allies, advocates for performance art and education. I also associate myself with nannies, nurturers, silly geese and those with a carnival of laughs - and I've been told I'm resilient as hell. But I don't belong to racists, bigots, transphobes and homophobes.

I would join a demonstration in favor of LGBTQ+ rights and in support of drag story times.

The slogan would be: 'No amount of shade ever made anyone less gay.' That's a Taylor Swift quote.

On stage, you can recognize me by my mom's ashes.

15%**THE
TRIANGLE****RESIDENT COUNTY**

WAKE

SEX

FEMALE

AGE GROUP

30-44

RACE/ETHNICITY

NON-HISPANIC WHITE

NATIVITY

U.S.-BORN

LIVING ARRANGEMENT

COHABITATING

KORI HENNESSEY

When I first moved here, the landscape and the greenery surprised me. It is not what I expected and it's beautiful. It's somewhat diverse here, but not necessarily the most safe or comfortable place for diversity. College sports is a big thing and it's very interesting. It is something else I didn't understand and still don't understand.

On stage, you can recognize me by the bottle of Testosterone.

I belong to the LGBTQ+ community, the young nonprofit leaders, 12-foot skeleton owners, animal lovers, those who sing to their dogs a lot, and those who often stand looking out the window with my hands behind my back while gazing out into the world.

I am the executive director of the LGBT Center of Raleigh. I'll have been with them for over 6 years as of August 1st.

I would move away from here for: Safety reasons. I do have fears that I'll have to do this because of the direction North Carolina is going - politically speaking. That's a really big one that's on my mind a lot.

To the other 99% on stage, I would like to ask the following question: Who of you feel like you make a difference in this world?

16%**THE
TRIANGLE**

**RESIDENT COUNTY**

WAKE

SEX

FEMALE

AGE GROUP

15-19

RACE/ETHNICITY

NON-HISPANIC WHITE

NATIVITY

U.S.-BORN

SASHA KAISER

I identify with females, writers, those who fear the dark and those who want to open a movie theater. Count me in with the freelancers, the fashionable people, those who knit and those who stick their tongue out too much when they are focusing. Don't associate me with the judgey, controlling people.

I think my fashion sense makes me unique. I'm a thrift shop queen and a big Chloë Sevigny fan. I get my fashion sense from the 1990's - 2000's styles.

I would go to a protest with my friend and protest against legislation being passed in North Carolina such as the anti-trans bills, for example.

I am a person that has lived in the Triangle - in this one house - my whole life. I write movie and TV show reviews that my editor gives me on muuvi.org. To the other 99% on stage, I would like to ask: What is the scariest horror movie you've ever seen?

If I had a time machine, I would want to see what Washington D.C. would be like - maybe 100 years - in the future. I want to see if they're right about aliens being real. They'd go there first!

17%**THE
TRIANGLE****RESIDENT COUNTY**

WAKE

SEX

FEMALE

AGE GROUP

20-29

RACE/ETHNICITY

NON-HISPANIC WHITE

NATIVITY

FOREIGN-BORN

LIVING ARRANGEMENT

SINGLE

NATASHA SOKOLOVA

I belong to the women, mothers, makeup artists and refugees. I can't go anywhere without makeup. On stage, you can recognize me by my scissors and makeup brushes.

My goal is to be a hair and makeup artist. First, I have to learn English then take hair and makeup classes. At the moment, I am a mother on maternity leave.

"Putin" brought me to the Triangle. I think it's just fate. Before the war started, I wanted to come to America but it didn't work out. But when I left during the war, I was finally able to come.

I am afraid of loneliness.

The sound that I associate with my daily life in the Triangle is of animals at night when I'm settling my daughter to sleep in her stroller.

In a time machine, I would like to go back and correct all of my mistakes and make sure to not offend people who are dear to me.

If I had a superpower, I would make people happy, so that no one gets angry.

18%**THE
TRIANGLE**

**RESIDENT COUNTY**

WAKE

SEX

FEMALE

AGE GROUP

0-4

RACE/ETHNICITY

NON-HISPANIC WHITE

NATIVITY

FOREIGN-BORN

MAYA SOKOLOVA

I was born in Germany in transit between leaving Ukraine and arriving in the United States.

My mother will carry me on stage.

When I see a stranger, I begin grimacing as if I am laughing or crying.

On stage, you can recognize me by a toy telephone.

19%**THE
TRIANGLE****RESIDENT COUNTY**

WAKE

SEX

MALE

AGE GROUP

30-44

RACE/ETHNICITY

NON-HISPANIC WHITE

NATIVITY

U.S.-BORN

LIVING ARRANGEMENT

MARRIED

JOHN KAISER

I am a history professor who is teaching community college students about history and ancient world mythology. If I could travel back in time though, I'd want to go visit the Big Bang, see the creation of the universe.

I am one of few people whose body is half-covered with duck tattoos because I have so many actual ducks.

Ranking at the top of the list of things I'd like to try once is going to Peru to eat guinea pig.

I came here in 2004 and I would move away from this area for a lot better pay and somewhere that has winter, with snow.

To the other 99% on stage, I would like to ask the following question: Who of you has a favorite conspiracy theory or cryptid?

I belong to the nerds, cosplayers, gym rats, pansexuals, progressives, duck daddies and cat daddies.

20%**THE
TRIANGLE**

**RESIDENT COUNTY**

WAKE

SEX

MALE

AGE GROUP

10-14

RACE/ETHNICITY

NON-HISPANIC WHITE

NATIVITY

U.S.-BORN

ARAMIS KAISER

I just sit around basically being a lazy bum. I'm going into 6th grade next year and i'm a lizard owner. And I'm a weirdo that draws spooky things.

I don't want to be mixed with conservatives, politics or PETA supporters. If PETA made something go out of business just because it had chicken or meat, then I would protest against it. If they're going to make something go out of business, then make it be for a good reason. The slogan would be: Elite OR Meat (like they're choosing the elite over meat).

The sound of the Triangle: Air conditioning sounds. The smell: Smoke from the candles on the table or ferret poop. I don't know.

My suggestion for improvement here is: First, don't suck! And second, make more laws that make sure LGBTQ folks are supported by others. It's just people being themselves. North Carolina has kind of been passing anti-LGBTQ laws and I hate it.

If I could use a time machine, then I would go back in time and assassinate baby Hitler. And my superpower would be talking to animals - like the kaiju - the giant monsters in Japanese movies.

21%**THE
TRIANGLE****RESIDENT COUNTY**

WAKE

SEX

FEMALE

AGE GROUP

45-54

RACE/ETHNICITY

NON-HISPANIC WHITE

NATIVITY

U.S.-BORN

LIVING ARRANGEMENT

MARRIED

ALLISON KAISER

Where we live, the city is growing increasingly expensive and traffic is terrible. When I think of an iconic sound of this city, it would be the sounds of construction. The typical smell is fresh air and pine. Ohhh! And every spring, those Bradford pear trees - they smell bad.

If I were to join a protest, then it would be for improvements in public education and access to equal education for everyone. Also, the roads are so congested. We generally need better infrastructure. There's so much growth but nowhere to put everyone and no public transportation. We need more schools, more housing and more hospitals.

I am teaching academic and social emotional skills to children at Lincoln Heights - probably emphasizing the social emotional skills.

I belong to the parents, partners, knitters, embroiderers, and those who speak with their chicken. If I were to choose a superpower, then I would have to go with talking to animals. I feel like they have way more insight into things than most people.

22%**THE
TRIANGLE**

**RESIDENT COUNTY**

DURHAM

SEX

FEMALE

AGE GROUP

55-64

RACE/ETHNICITYNON-HISPANIC BLACK OR
AFRICAN-AMERICAN**NATIVITY**

U.S.-BORN

LIVING ARRANGEMENT

MARRIED

MARIA GEARY

If I had a time machine that allowed me to go back to the past, I would return to the day that my mother and brother found my journals. I would tell them how wrong it was and also express gratitude because it has inspired how I teach art journaling.

I have found an artistic community to allow me to thrive. **I have found inspiration everywhere. It exists everywhere.** Go look for it!

I count myself in with the professional artists, the whole plant-based eaters, animal lovers - cats first, dogs second (don't tell my granddog Dallas), the Christians and to the members of a Bible study group, to the avid readers, but definitely not to devil worshippers or any hate group.

I moved here with an open mind and I like to say I was born in Harrisburg, PA but grew up in NC. But I would move away from here for the beach.

I think this piece about the Triangle should also be about capitalism. I worked for IBM and know that culture, too.

On stage, you can recognize me by journal, pencil and art apron.

23%**THE
TRIANGLE****RESIDENT COUNTY**

DURHAM

SEX

MALE

AGE GROUP

55-64

RACE/ETHNICITYNON-HISPANIC BLACK OR
AFRICAN-AMERICAN**NATIVITY**

U.S.-BORN

LIVING ARRANGEMENT

MARRIED

JEROME MILTON SCOTT

You ask me which superpower I'd like to have? **I think I already have a superpower - my empathy.**

I belong to the fathers and grandfathers, to those doing archery, cycling, GeroFit - exercise for older veterans and to those who work in the healthcare sector.

My daily occupation was basic nursing care - taking vital signs, wound care, etc. I was a certified nursing assistant for 6.5 years in the U.S. Navy and 10 yrs at UNC Hospitals - 1 year in orthopedics and 9 years in psychiatric. I associate my daily life in the Triangle with the sound of traffic and the smell of fresh air. For me, Durham in three words is fun, growing and diverse. It's a culturally rich city. There are so many jobs coming and this place is growing. If you can't make it here, you can't make it. Everything you need is here.

If I would move away at all from this area, it would be to own land. And in case I could go back in time, I'd go back to a day before my grandfather died to pick his brain about family on his side. I've been doing ancestry research and I'm curious why we never visited his family when he would bring me down South.

24%**THE
TRIANGLE**

**RESIDENT COUNTY**

DURHAM

SEX

MALE

AGE GROUP

55-64

RACE/ETHNICITYNON-HISPANIC BLACK OR
AFRICAN-AMERICAN**NATIVITY**

U.S.-BORN

LIVING ARRANGEMENT

SINGLE

ALLEN REDD

On stage, you can recognize me by my drumsticks because I belong to the drummers. I belong to St Mark's Church - I play there, as well as for African dance classes. I also count myself in with the union officials of the American Federation of Government Employees and with an organization of home-based travel agents.

I moved to Durham in 1994 for a girl after getting out of the military. She lived here and I was in Fort Bragg in Fayetteville. A soldier story. I hang out in downtown Durham. The Accordion has been a base place downtown for me. Drinks aren't that expensive in comparison. I like being outdoors and they have the outdoor patio. It is the only place I've really enjoyed pimento cheese otherwise I didn't really eat it. Also, I usually check out live jazz at Kingfisher on Tuesday nights and the Durham Hotel has live jazz on the rooftop every third Thursday. I actually play the congas that night with those musicians.

I notice that the police here in Durham seem to be pretty chill and laid back. You have to do something really stupid for them to bother you in comparison to Raleigh where they look for a reason to pull you over. In Raleigh, the police have their lights on, walking around....Hey, I don't want to hang out in downtown Raleigh.

25%**THE
TRIANGLE****RESIDENT COUNTY**

DURHAM

SEX

MALE

AGE GROUP

30-44

RACE/ETHNICITYNON-HISPANIC BLACK OR
AFRICAN-AMERICAN**NATIVITY**

U.S.-BORN

LIVING ARRANGEMENT

MARRIED

ZACK HAWKINS

I am a Democratic member of the NC House of Representatives for District 31. I belong to the legislators and the state representatives. But I don't want to be grouped with corrupt politicians, politicians who don't care about people or people who are against eating vinegar-based Eastern style NC BBQ.

My secret spot in the Triangle is the Grove Cafe in East Durham - a little diner off of Hwy 98.
Durham in three words, for me: Eclectic. Determined. Historic. I will never leave Durham.

On stage, you can recognize me by a bowtie. Every Wednesday, I wear a bowtie. I've done this for years. It is about style. There is a little club of people that know how to do it - to tie them by themselves. Not pre-tied - a self tie.

If I could go to the future for a day, I would go to the year 3000. We've done so much and people don't think that we can take it further. People thought the same when we got electricity and the wheel. I'd love to see how far society will be.

What I am afraid of? Hairy spiders, certain heights and certain members of the G.O.P.

26%**THE
TRIANGLE**

**RESIDENT COUNTY**

DURHAM

SEX

FEMALE

AGE GROUP

65-74

RACE/ETHNICITYNON-HISPANIC BLACK OR
AFRICAN-AMERICAN**NATIVITY**

U.S.-BORN

LIVING ARRANGEMENT

WIDOWED

CELESTINE WATKINS

I was a nurse for 30 years. Since my childhood, I have been a caregiver. I'm the second oldest and the first girl of seven children. **I was always taking care.**

The sound that I associate with my daily life in the Triangle is my bug zapper. It is non-stop, especially this time of year! All of those little gnats... And the smell from my daily life is eucalyptus, especially at night.

My secret spots are the art museums — the Nasher Museum of Art at Duke University and the NC Museum of Art. I could go for hours and just 'people watch.'

We need improved services for the elderly and more of them. I don't protest anymore but I send out political cards. I believe in voting.

I am afraid of being alone. That's what triggered my anxiety during COVID-19. I had to see my grandkids through the door. That was too much.

On stage, you can recognize me by a stuffed monkey that my grandson gave me several years ago.

27%**THE
TRIANGLE****RESIDENT COUNTY**

WAKE

SEX

FEMALE

AGE GROUP

45-54

RACE/ETHNICITY

NON-HISPANIC WHITE

NATIVITY

U.S.-BORN

LIVING ARRANGEMENT

SINGLE

ELLA PRICE

At home I speak English - unless I'm angry. I was born in the south of Germany. I came here for school and I never left. - My life here? A life of luxury and convenience and space. You forgot something from the grocery store? Doesn't matter when. You can go get it. ...You wake up in the morning and you want to go to the beach? Two and a half hours, there's your beach... You want mountains? Two and a half hours and you're there. If you want to play, then everything is there. And it's affordable!

I am a compliance officer at a law firm, in accounting, auditing and reporting campaign funding of political candidates and elected officials. We also provide fact checking and funding support.

I belong to the bellydancers, Triangle philosophers, to those passionate about history, travel, gardening and to those who you might meet at a protest in favor of women's rights. **My slogan would be: Recognize Us!**

28%**THE
TRIANGLE**

**RESIDENT COUNTY**

WAKE

SEX

FEMALE

AGE GROUP

55-64

RACE/ETHNICITY

NON-HISPANIC WHITE

NATIVITY

U.S.-BORN

LIVING ARRANGEMENT

DIVORCED

DEBORAH OWENS

I am a member of a poker group and a girls night group. I belong to the foodies and wine lovers, the collectors and UNC basketball fans. And to the good Southern daughters who return home when their mothers get sick. That's what I did in 2011. Now, I am the CEO of Raleigh Village East - dedicated to letting seniors age in place - in the place and company and the space that the seniors want to be in. Stay home. Eat your food. Drink your own booze. And change your own TV channel.

In my past, **I worked for the United Nations for 20 years.** I lived in lots of different places and did lots of different things internationally. I was in Somalia, Rwanda and Bosnia in the 1990's. I was a press officer in Somalia. I was there for the Black Hawk Down. I was also a logistics officer in Rwanda three days after the ceasefire. In Bosnia, I was there after Desert Storm and before the Dayton Peace Accords.

Once my mother passed, I went back to Washington, D.C. to be the liaison officer after the earthquake in Haiti in 2010. It was the first time I didn't want to be there. So I moved back and returned home.

29%**THE
TRIANGLE****RESIDENT COUNTY**

WAKE

SEX

FEMALE

AGE GROUP

55-64

RACE/ETHNICITY

NON-HISPANIC WHITE

NATIVITY

U.S.-BORN

LIVING ARRANGEMENT

MARRIED

MICHELLE MURRAY

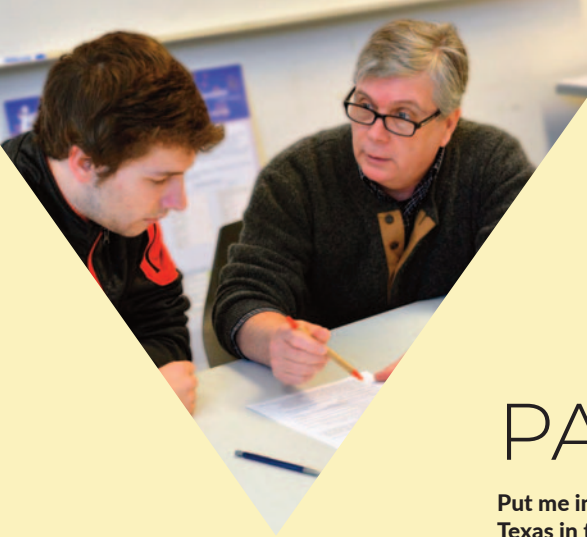
If I could use a time machine, I would go back to the 80's in NYC. **I was exploring the entire city. I was dancing. I was in the Art Students League. My dad had a jewelry store in Midtown Manhattan.** Even at the age of 13, I could talk to people as a salesperson in his jewelry store which gave me confidence to explore, interact with fascinating people and have unique experiences. I eventually worked with Christie's Auction House and then as a gallery director in addition to an art consultant.

Art has always helped me process life. That brings to mind a painting, in the NC Museum of Art collection by Argentinian artist Guillermo Kuitca, People on Fire. It addresses the dangers of absolute power referencing a brutal time in Argentina. Kuitca started the piece by rolling in ashes and onto the canvas.

I have worked at NCMA as a touring docent for 13 years - one year being the docent president during a time of multiple transitions - the reconfiguration of the collection and coming out of the pandemic. I was able to affect positive change through partnerships and development of programming - especially given my background working with Christie's as a gallery director and art consultant.

At home we speak on the growth of our three children, behaviors, their choices and parenting. That is the biggest thing - being a parent. We are hopefully raising better human beings and responsible citizens that understand about giving back.

30%**THE
TRIANGLE**

**RESIDENT COUNTY**

WAKE

SEX

MALE

AGE GROUP

55-64

RACE/ETHNICITY

NON-HISPANIC WHITE

NATIVITY

U.S.-BORN

LIVING ARRANGEMENT

MARRIED

PATRICK MURRAY

Put me in a time machine and I'll choose to be in NASA's Mission Control Center in Houston, Texas in the United States on July 20, 1969 when Neil Armstrong walked on the moon - to see and understand how big of a deal it was as an adult.

I'm a NC State engineering graduate that worked for Intel in Japan and Silicon Valley for 30 years until a job opening came up in the Triangle. IBM created the PC in Florida and Intel sent me there to be the technical liaison. In 1994, IBM moved their entire engineering team to NC's Research Triangle Park. After another stint in Silicon Valley, I moved here and started a family- at the birthplace of so many inventions - including the barcode, by an IBM employee! And unlike other places where it felt like I lived in a place I worked, here it feels like I work in a place I live.

I was an engineer who was helping to develop new technologies using semiconductor chips to enable people to do things with computers that they otherwise may not be able to do. **I have the ability to see and understand complex systems and challenges.**

I belong to Climate Action North Carolina, Climate Reality Project, United Nations Volunteer Corps as volunteer project specialist, board of directors at Raleigh Charter High School, advisory board of NC State University's Engineering Department and Miracle League of the Triangle.

31%**THE
TRIANGLE****RESIDENT COUNTY**

WAKE

SEX

FEMALE

AGE GROUP

55-64

RACE/ETHNICITY

NON-HISPANIC WHITE

NATIVITY

FOREIGN-BORN

LIVING ARRANGEMENT

MARRIED

RACHEL LEVY

Some people are not confident about using information to make decisions, especially when the information has numbers. Yet a lot of important decisions we make could be assisted by numbers - which medicines to take, which loans to go for, which route to take, etc. **The choice you make can have a big impact on your life and your ability to help others.**

I am a data scientist and professor of mathematics. My job is to make sure that data science is for everybody. I try to help people feel empowered about using data in their everyday lives.

Our data is being used in so many ways as the devices we use become more data based. There aren't many laws or policies governing it. The ones that do exist do not protect your data and you're often positioned to give it away.

I think we should have more conversations between people who don't agree.

I moved back to this area during COVID-19 to be closer to my parents. Not much would make me move away from here these days - but maybe for survival? It would have to be pretty extreme.

My three words to describe the city are: Grow. Vibrant. Center. The next word that came to mind is privileged.

32%**THE
TRIANGLE**

**RESIDENT COUNTY**

WAKE

SEX

FEMALE

AGE GROUP

20-29

RACE/ETHNICITY

NON-HISPANIC WHITE

NATIVITY

U.S.-BORN

LIVING ARRANGEMENT

MARRIED

KALENE THOMAS

The sound that I associate with the Triangle is of marching bands practicing on and off campus. It makes me so happy. I was in marching band in high school and college....And an iconic smell of the Triangle is the chemical stench of the dump.

I belong to the engineers, Catholics, Polish, female-identifying, Swifties and those who fear cockroaches.

When I was 9, we moved from Massachusetts to what is sometimes referred to as the Central Area for Relocated Yankees (C.A.R.Y) in NC. I moved to Alabama with an engineering degree from NC State University and worked for a defense contractor. That was a different experience. We literally made missiles. In 2021, I returned to NCSU to teach in engineering. It is such a cool region because there is always something going on here. I love the students on campus. They aren't like-minded but they are just so excited to do what they do - to share, to research, to publish, to showcase, and to teach. The common thread with engineers is that we are all problem solvers and that we appreciate community.

I would only move away from here if I got to work at Disney World as an Imagineer. I interned there! Until then, I love my job as an engineering educator at NCSU. I love guiding the freshman engineering experience because they are not yet burdened down. I am literally 'engineering' students.

33%**THE
TRIANGLE****RESIDENT COUNTY**

WAKE

SEX

FEMALE

AGE GROUP

20-29

RACE/ETHNICITY

ASIAN/PACIFIC ISLANDER

NATIVITY

FOREIGN-BORN

LIVING ARRANGEMENT

SINGLE

ARUNDATHI RANGANATHAN

Even if you go to New York City, you'll miss Raleigh. The nature here is very nice. It destresses you. If you just walk, then you can just feel the breeze blowing. I came here in August 2022 as a graduate student studying engineering management at NC State University. After coming here, I wanted to learn different skills so I have also taken courses in the MBA program and the College of Design.

At home, I speak Telugu because I am native Telugu. I also speak Tamil because I lived in Southern India and English, of course. I am often speaking three different languages at a time.

On stage, you can recognize me by a money plant because I need to nurture it daily. Technically, it doesn't give you anything out but it spreads on its own.

To the other 99% on stage, I would like to ask the following question: How did you start out in this area?

The sound that I associate with my daily life in the Triangle is the breeze.

The smell that I associate with my daily life in the Triangle is an old smell of wood.

I would join a protest against drugs.

I belong to Indians, engineers, supportive friends, podcasters and to those who would love to know how to swim. I had a bad accident when I was a child. I can't swim.

34%**THE
TRIANGLE**

RESIDENT COUNTY

WAKE

RACE/ETHNICITY

ASIAN/PACIFIC ISLANDER

SEX

FEMALE

NATIVITY

FOREIGN-BORN

AGE GROUP

20-29

LIVING ARRANGEMENT

SINGLE

MEGHA ABY THOMAS

Raleigh to me is beautiful, peaceful, a new start and a home away from home. I love exploring the world. I want to explore the US and Europe. What if I miss out on something? Perhaps I'm a dreamer of endless possibilities - of some reality and some fiction. And perhaps that's why I'm attracted to computer engineering. I moved here on August 5, 2022 for my graduate studies.

At home, I speak a mix of languages – Malayalam, English and words from other Indian dialects.

The sounds that I associate with my daily life in the Triangle are sounds from the library.

There are different areas that are delineated by what you want to do. This spectrum of spaces has different sounds – the chatter, the quiet, the clicking and tapping on computers, grad students discussing...

If I were to go to a protest, then my slogan for my sign would be: **I have a right to live the way I want to - not somebody else's way.** It would be at a protest about basic human rights, women's rights and inequality all around.

I belong to the sisters, to the believers in the big Dogma for life, to the independent thinkers, and to the Christians. But, I definitely do not belong to the rodent lovers. I don't belong to people who love onions.

35%**THE
TRIANGLE****RESIDENT COUNTY**

WAKE

RACE/ETHNICITY

ASIAN/PACIFIC ISLANDER

SEX

FEMALE

NATIVITY

FOREIGN-BORN

AGE GROUP

20-29

LIVING ARRANGEMENT

SINGLE

JAHNVI MODI

For some reason, I don't take offense to anything. I like to roast people and they roast me back. I think I should be a stand-up comedian at this point. **My friends don't think I'm funny. I think I'm funny.**

I belong to the Hindu, to the classical and hip-hop dancers, to the engineers and really to those who go with the flow.

After shifting from India to the US, the first month of getting settled was the toughest part. Everyone should know that students go through that. I feel lucky that I met a group of students from India.

It was a bit of an impromptu thing. I did all the exams and wasn't planning to come to the US so soon. But, COVID-19 changed a lot of things for me. Now, I've gotten to travel all around. You can't find something like the NC State University campus anywhere else. Also, I feel that Raleigh is a growing city - unlike NY or NJ - which are already well established.

Every morning, I have classes or a part-time job. In the evening, I cook dinner for myself or cook with my roommate. That's my favorite part of the day. We put on some Bollywood music and then decide what we can eat. We cook and then we watch movies together.

36%**THE
TRIANGLE**

**RESIDENT COUNTY**

WAKE

SEX

FEMALE

AGE GROUP

20-29

RACE/ETHNICITY

ASIAN/PACIFIC ISLANDER

NATIVITY

FOREIGN-BORN

LIVING ARRANGEMENT

SINGLE

NALINA VADAKKOOT

I am a graduate student in mechanical engineering. I work in a 3D printing lab working with human cells. **We put cells into a tube and print it. If everything goes well, then in a few years we'll have a heart.**

I belong to the hikers, swimmers, readers, dancers and cliff jumpers. I belong to the spiritual, but not religious people and to people actually interested in making an actionable change about pollution and climate control. But, I don't want to be mixed with people who just preach about environmentalism and don't do anything.

I come from a small village in India. Most of the people come from big cities, especially in India.

I like to talk to myself. Things become a lot clearer when you can actually put it into words.

I am afraid of losing my family.

I would join a demonstration in favor of the mass production of food. The slogan for my sign would be: Living should be a lot easier. Fresh vegetables cost way more than ice cream. Here, it's costlier to stay healthier.

37%**THE
TRIANGLE****RESIDENT COUNTY**

WAKE

SEX

FEMALE

AGE GROUP

20-29

RACE/ETHNICITY

ASIAN/PACIFIC ISLANDER

NATIVITY

FOREIGN-BORN

LIVING ARRANGEMENT

SINGLE

RASHI THIPPAREDDY

If you asked me about my home city in India, then I'd have lots of suggestions to improve things. But Raleigh is one of the most beautiful places I've ever seen. In my hometown, there's always sounds, smells and noise. It's dead silence here. Eventually, you start loving how you can hear the birds chirp and the leaves rustling. I would not change a thing.

I'm enjoying the work that I'm doing. Basically, I do project management. It involves a lot of communicating and meeting new people. My manager said, "Anytime something is assigned to you, take it a step further whether it's right or wrong, then present it. It's always a work in progress."

If there's something I want to do, then I'll turn the world upside down to do it. No matter how hard it is, I'll do it. I believe in the concept of manifesting. The universe listens to you. There's no female in my family who's working. **I'm the first female in my family to work and to go abroad.** I never doubt myself.

I would join a demonstration in favor of parents letting their children make their own decisions - at least when they turn 18 years old. It's their life and they need to experience it on their own. My sign would read: Life is a rollercoaster, let us be the driver!

38%**THE
TRIANGLE**

**RESIDENT COUNTY**

WAKE

SEX

FEMALE

AGE GROUP

20-29

RACE/ETHNICITY

ASIAN/PACIFIC ISLANDER

NATIVITY

FOREIGN-BORN

LIVING ARRANGEMENT

SINGLE

HENSA BABU

I am a graduate student in electrical engineering and I'm currently volunteering with a professor who's working with biosensors.

Seeking my master's degree brought me to the Triangle. I wasn't planning on coming here. But one of my uncles is in Texas and knew about scholarships. He and my parents encouraged me to explore it.

My curly hair makes me very unique - for someone from Asia.

My roommate Nalina speaks Malayalam and my other roommates are from other parts of India. Even though we have a common language of Hindi, we speak English together.

Sometimes, I think if people were not using headphones so much we could have more conversations and find similar interests. **People are struggling to make friends. But at the same time, avoiding the conversations that might turn into friendships.** In India, it wasn't like that. I always had like 5-10 friends around me at all times.

I have a lot of imagination. If it's dark, then I'll make up a lot of scenarios that scare me. **I'm an overthinker, so dark is not for me.**

39%**THE
TRIANGLE****RESIDENT COUNTY**

WAKE

SEX

MALE

AGE GROUP

75+

RACE/ETHNICITY

NON-HISPANIC WHITE

NATIVITY

U.S.-BORN

LIVING ARRANGEMENT

MARRIED

MICHAEL BASSMAN

My day occupation was as a professor at East Carolina University. I was teaching French and Latin languages. Later in my career, I helped create the ethics studies program which included teaching about the Holocaust.

I would join a protest against Holocaust denial. My sign would say: Millions were murdered for who they were.

To the other 99% on stage, I would like to ask: "Who of you have no issues with gay or Jewish people?"

I am gay and Jewish - that makes me unique - especially in this area.

I have the peculiar tendency to overthink.

I would move away from this area in a heartbeat. I would like to be in a more urban area where there is a lot of public transportation and more variety. I've been in the South since 1971 and have never felt that I've belonged.

On stage, you can recognize me by my parent's Ketubah - their Jewish wedding certificate. It's a link for me to my family and that is important to me.

40%**THE
TRIANGLE**

**RESIDENT COUNTY**

WAKE

SEX

FEMALE

AGE GROUP

75+

RACE/ETHNICITY

NON-HISPANIC WHITE

NATIVITY

U.S.-BORN

LIVING ARRANGEMENT

MARRIED

DAVID CHAMPAGNE

If I could go back to the past, then I would like to travel to 1850 when my Irish ancestors came to the US. I'd also go to 1908 when my French Canadian ancestors arrived. I want to find out about their lives. I have a million questions.

I identify as someone who grew up by themselves. I remember falling off a bike when I was eight years old and there was nobody there to comfort me. My dad saw me five times in ten years. He paid \$79 each month to keep me in an orphanage.

I went to the Peace Corps in the Middle East. It was a big influence on my life because it opened the world to me. I saw the ways other people lived and other places. When I finished up my PhD, I went to Omaha, Nebraska to the Center for Afghanistan Studies and then finally moved to Afghanistan. When I retired, I had become Director of the Psychological Operations Group for civilians in the US Military and had 60 people working under me.

I am worried about being accepted as an elderly gay man in our society and attempts by certain groups to ban books. Next, they will be burning them.

On stage, you can recognize me by a lapis lazuli mosaic of the Old King's Castle in Lashkar Gah in Afghanistan. A friend of mine gave this to me.

41%**THE
TRIANGLE****RESIDENT COUNTY**

WAKE

SEX

FEMALE

AGE GROUP

15-19

RACE/ETHNICITY

NON-HISPANIC WHITE

NATIVITY

U.S.-BORN

RAILY GRECA

I was born here. I have always lived in the same house. Forever.

The sound that I associate with my daily life is airplanes. I live underneath the airport. During COVID-19, all of the planes stopped and it was actually scary when everything went quiet.

At home, I speak English and in movie quotes.

I wake up at 5:30 am and I try to go to the gym before I start studying. Then I go to all my activities. I'm planning a climate change summit at the Museum of Life and Science in Durham. This will be the third year they've done it.

The traffic is horrible. Everything is so fast, especially when you drive on I-40. I definitely think that there needs to be some other system for transportation. **The slogan for a protest that I would join would be: "We only have one planet, so let's move".**

I fear not being funny. I fear not pursuing a job that I love in the future and being forced into having to do something for financial reasons.

On stage, you can recognize me by a massive Darth Vader Ring. And I would like to ask the other 99% on stage: "Who of you hates Star Wars?"

42%**THE
TRIANGLE**

**RESIDENT COUNTY**

ORANGE

SEX

MALE

AGE GROUP

30-44

RACE/ETHNICITY

LATINO

NATIVITY

FOREIGN-BORN

LIVING ARRANGEMENT

MARRIED

JAIME SANCHEZ

You want to know what makes me unique ... fuck! There's 10 billion people in the world. What is even unique? I'm not that special. Ok, I'm a minority owning a business on Franklin Street in Chapel Hill - a bookstore called Epilogue. At the same time, I am a Support Engineer at Github.

On stage, you can recognize me by my grandpa's hammer.

What else? I have this daily ritual with my partner and kid - making sure everyday that we say, 'I love you,' because it may be the last time we see each other. I even say it to my employees here and they know why. I am afraid that something could destroy the stability that my partner and I were able to build for our family. I would move away from here if I found somewhere that fixed my depression and have my mind live in peace.

I count myself in with the immigrants, the Chapel Hillians, those with imposter syndrome, business owners, the trustworthy, allies, parents, Mexicans, and those who would join a protest against assholes. My slogan would be: No assholes.

43%**THE
TRIANGLE****RESIDENT COUNTY**

WAKE

SEX

FEMALE

AGE GROUP

20-29

RACE/ETHNICITY

LATINA

NATIVITY

U.S.-BORN

LIVING ARRANGEMENT

SINGLE

GUADALUPE HERNANDEZ

I am a program manager for Blue Cross Blue Shield of NC, a health insurance company.

At home, I speak Spanglish.

On stage, you can recognize me by this gold watch. I am not very materialistic but I received it from my uncle as a gift when I was 16. I grew up in a family with very low income in a trailer with four kids and my parents. For Christmases and birthdays, my uncle would always buy us things my parents couldn't afford. I wear this watch to all big or special functions - graduations, job interviews, etc. It's my "I made it" object.

My hair is me. I have very curly hair. In middle school, I used to straighten my hair all the time. But when I saw the way my brother took care of his curly hair, I really started exploring my curly hair - taking care of it with products, getting it cut and fine-tuning my routine.

I belong to the Latinas, Lambda Pi Chi's, the ones that care about their fitness, health and wellness, to the group of those breaking gender roles in Mexican households (Los tiempos cambiraon!) and the girl bosses. But I don't want to be mixed with close-minded groups, racists or Harry Potter fans.

44%**THE
TRIANGLE**



RESIDENT COUNTY
WAKE

SEX
FEMALE

AGE GROUP
55-64

RACE/ETHNICITY
MORE THAN ONE RACE

NATIVITY
U.S.-BORN

LIVING ARRANGEMENT
SINGLE

SARAH (S.A.) CORRIN

I belong to the animal lovers, workaholics anonymous (or not anonymous), to those who do equity, justice and accessibility work and to those who are interested in differences and unquities. But I don't belong to groups that are super rigid.

I am an arts grant director.

To my animals at home, I speak English.

I would move away from Raleigh or the Triangle if it moved away from me. To the other 99% on stage, I would like to ask: "Who of you have lived here all your life?"

The sound of trees is what I associate with my daily life in the Triangle. I've also been fascinated by the juxtaposition between city and country.

What I once thought was so unique about Raleigh - the working class and upper class people living close to each other - is changing. **I fear that the Triangle will get unaffordable.**

In a time machine, I would want to go 100-200 years in the future to see if we managed to get things into a much better place than we are now. Did we conquer global warming? Is there less wealth disparity?

I would go back to any day in the summer when I was 11 years old because the days lasted forever when I was little. I had time to do all of the things that I don't have time to do now.

45%

**THE
TRIANGLE**



RESIDENT COUNTY
DURHAM

SEX
MALE

AGE GROUP
20-29

RACE/ETHNICITY
NON-HISPANIC BLACK OR
AFRICAN-AMERICAN

NATIVITY
U.S.-BORN

LIVING ARRANGEMENT
SINGLE

ATOM EDWARDS

Petrichor is the smell that I associate with my daily life in the Triangle - that particular smell after a long, dry spell and a big rain.

Durham is energetic, growing and green. We have the best local restaurants on the East Coast. We have the beach, the mountains and a bunch of rivers close by. We have some of the best folks around. But we should fix the streets, have more natural fruit trees and bushes, and more biking trails. We need more public transit options, more spaces and centers where no cars are allowed - only pedestrians or bicycles. We need solar energy, more homes for the homeless, more affordable housing and more local government funding for struggling households.

I work at a local arts collective called DurmPAC. We try to uplift youth living in the Triangle by giving art supplies, hosting workshops, connecting them with other artists in the area, and much more.

I would move away from this area to explore different places and find a more diverse crowd of people who have a good amount of rights - just in case. The way things are going here right now ... wow.

46%

**THE
TRIANGLE**



RESIDENT COUNTY
DURHAM

SEX
FEMALE

AGE GROUP
20-29

RACE/ETHNICITY
NON-HISPANIC WHITE

NATIVITY
U.S.-BORN

LIVING ARRANGEMENT
COHABITATING

EMMA LIVINGSTON

One of my favorite spots in the Triangle is Duke's East Campus trail. I learned to ride a bike there. I run there now. I love seeing folks. It feels like an epicenter to me.

I was born here. I went to college in New York for four years and then came back for a lot of reasons. I missed Durham immensely. It has a very small-world feel for a relatively big city. Life is fast and slow. Expansion happens overnight. I'm excited about all of the growth in Durham since I left. It's an incredible place to be as a young person figuring out their life.

I count myself in with the young women professionals, the family people, sisters, songwriters and Gen Zers. **Gen Z is coming in hot with a lot of change** and I like that a lot.

To the other 99% on stage, I would like to ask: Who of you remember your dreams from last night?

I graduated from undergrad in the spring of 2022. I had little to no idea where my career would be going. One of my three jobs is an event coordinator at Sarah P. Duke Gardens.

47%

**THE
TRIANGLE**



RESIDENT COUNTY
WAKE

SEX
FEMALE

AGE GROUP
10-14

RACE/ETHNICITY
MORE THAN ONE RACE

NATIVITY
U.S.-BORN

MAKYNLI WHEELER

It makes me unique that everywhere I go I make at least one friend. I am in sixth grade. Two of my habits are: to bite my nails and take forever to do my hair.

The sound of rain is what I associate with the Triangle.

I wish everyone had access to a job so that no one had to be without a home. I would join a demonstration to put an end to hurting animals.

On stage, you can recognize me by a dog paw print.

I belong to the volleyball players and cheerleaders but I don't want to be mixed with soccer players or artists.

I am afraid of clowns.

In a time machine, I would go back to the time before my great grandma passed so I could spend more time with her. In the future, I would go to the day that I turn 16 years old, get a car and drive it!

48%

**THE
TRIANGLE**

**RESIDENT COUNTY**

WAKE

SEX

FEMALE

AGE GROUP

5-9

RACE/ETHNICITY

MORE THAN ONE RACE

NATIVITY

U.S.-BORN

KYRIN WHEELER

It makes me unique that I love to make people laugh. **I am the comedian of the family.**

I want to try snowboarding so I can move without walking. And, I love to learn from TikTok videos, especially life hacks. I am in third grade.

On stage, you can recognize me by my xbox controller. Fortnite and Call of Duty are my favorite games.

The sound that I associate with my daily life in the Triangle is thundering and storms.

The smell? Fire.

I belong to the snackers, gamers, soccer, football, basketball and everything players. But I don't want to be mixed with cheerleaders.

In a time machine, I would go to a day in the future when I go to a museum because I've never been to one - the air and space museum!

If I could choose a superpower, then I'd like to fly, turn invisible and then rewind. I could pay back my sister every time she smacks me for no reason!

49%**THE
TRIANGLE****RESIDENT COUNTY**

ORANGE

SEX

MALE

AGE GROUP

75+

RACE/ETHNICITY

NON-HISPANIC WHITE

NATIVITY

FOREIGN-BORN

LIVING ARRANGEMENT

MARRIED

ALLAN GREEN

It makes me unique that I am a farmer and blacksmith after having a career for 30 years in early technology - software development and IT data center management. **Knowing how to build things is a part of my DNA.** For our barn and several houses since then, I've done the design, carpentry, electrical and plumbing work.

I love the outdoors. I also love to backpack. I've been to Australia. I've completed the Appalachian Trail and most of the Mountains-to-Sea Trail. I've hiked along the Western Australian coast and coast-to-coast in England.

My wife and I decided early on that our job in this world was to bring in any child that needed care. So, we ended up adopting six kids. We have five biological children and many foster children. We are still close with them, too.

The sound that I associate with my daily life in the Triangle is the sound of angels that surround me. My faith is a vital part of my life. Every morning, I read the Bible. And my wife and I do our devotional every day.

I would join a demonstration in favor of protecting rights for everyone - that we all have the right to love, for women's rights and for civil rights. Abortion rights are much too narrow. It's about women's rights. I would protest against gun violence.

I have two objects that I carry with me all of the time - one is my Old Timer single-bladed knife and the other one is a small tape measure that my granddaughter Willa gave me for Christmas one year. It's so useful!

50%**THE
TRIANGLE**

**RESIDENT COUNTY**

ORANGE

SEX

FEMALE

AGE GROUP

5-9

RACE/ETHNICITY

NON-HISPANIC WHITE

NATIVITY

U.S.-BORN

WILLA GREEN

On stage, you can recognize me by a feather that I find.

I live on a farm with a lot of animals. We have cows, goats and a turkey named Phil. Mr. Apple and Mr. Banana are the guinea fowls. And, we have ducks, geese, bunnies, kittens and doggies. **I like to play outside a lot.**

I would want to improve the Triangle by stopping the killing of animals and also make sure that everybody is treated fairly. And, all of the animal shelters should be bigger so that they don't have to put animals to sleep.

What I really want to do is go around the world. I would go to one place and stay for a little bit. Then, I would go to another place for a few days and then another place.

Every Friday night my family watches a movie together.

I'm afraid of spiders, fires, people getting killed, ticks, leeches, some types of bugs like wasps, monsters and toads in the dark! They can jump out so fast!

51%**THE
TRIANGLE****RESIDENT COUNTY**

ORANGE

SEX

MALE

AGE GROUP

55-64

RACE/ETHNICITY

NON-HISPANIC WHITE

NATIVITY

U.S.-BORN

LIVING ARRANGEMENT

DIVORCED

BOB JOHNSON

I am a nature boy. I grew up in the woods. My parents moved out to these 80-acre woods that were attached to thousands of acres of woods that nobody lived on back then. In the summertime, they would go off to work and I'd be at the house by myself as an 8 year old. I would just wander the woods all summer long. My friends were the rabbits, the deer, the trees, the butterflies or whatever was out in the forest at the time. For me, it was an ideal existence.

I went to work for IBM where I could change careers every couple of years. Now I am 60, nearing retirement and I describe my day occupation as sitting at a desk and never accomplishing anything. It is maddening. The work is never over. This is why, at the end of the day, I like to come to my woodworking shop where I build things. At the end of a project, I can hold it up and say: 'Look at what I accomplished!'

I make lots of roots instruments - cigar box guitars and violins, diddley bows and lap steels on old antique ironing boards...So, the smell that I associate with my daily life in the Triangle is sawdust.

52%**THE
TRIANGLE**

**RESIDENT COUNTY**

DURHAM

SEX

MALE

AGE GROUP

45-54

RACE/ETHNICITY

NON-HISPANIC WHITE

NATIVITY

U.S.-BORN

LIVING ARRANGEMENT

MARRIED

BEN REID

I am a custom manufacturer. I make medical, orthotic, prosthetic devices and fabricate art. So, I associate my daily life in the Triangle with **the sound of machine noise and the smell of manufacturing of materials**, hot plastic, resin, MDF...

One of the most intriguing aspects of the Triangle is that many people are living next to each other with different political views. Both political groups have worked to build up the Triangle in ways that they prefer and that is really interesting.

I think that we have a lot of creative material around here.

I would join a demonstration against hunger and poverty in Durham. My sign would read:

Let's have a meal together!

The three words that I would use to define Durham are: gritty, fun and overdeveloped.

My habit is to run my hands through my hair.

I am afraid of dying young or being irrelevant.

On stage, you can recognize me by a wooden mallet.

53%**THE
TRIANGLE****RESIDENT COUNTY**

DURHAM

SEX

FEMALE

AGE GROUP

45-54

RACE/ETHNICITY

NON-HISPANIC WHITE

NATIVITY

U.S.-BORN

LIVING ARRANGEMENT

MARRIED

SARAH WEISSBERG

In a time machine, I'd go back to a camping trip in New Mexico when I was a child. It brought together the things that I love the most - beautiful natural spaces, the Southwest, my family, lots of wildlife, seeing my dad again and at a time when we were all happy. It was the first time that I ate a fish that someone caught in a stream and then was cooked on a camp stove.

And I would like to travel to my son's 50th birthday party to see what he is like and what the world is like.

I am a philanthropic researcher and advisor. I help clients discover ways to make an impact through their giving in the United States or around the world.

It makes me special that I am a half-Jewish woman who grew up in New Mexico as a minority.

I would join a demonstration in favor of affordable housing. My sign would read: Housing is a human right.

The three words I would use to describe my life in Durham are - chill, diverse and delicious.

54%**THE
TRIANGLE**

**RESIDENT COUNTY**

DURHAM

SEX

MALE

AGE GROUP

5-9

RACE/ETHNICITY

NON-HISPANIC WHITE

NATIVITY

U.S.-BORN

ELIOT REID

I really don't like it when people try to put on a happy face and don't really express their feelings. **I think people should be like how they feel.**

I'm technically forced to go to school. In the summer, I am forced to go to camp because my mom doesn't let me stay home by myself.

I would join a demonstration in favor of people choosing their own path and being themselves.

The slogan on my sign would be: BE YOURSELF!

In my school and a lot of other schools, we don't have good bathrooms. I hate public bathrooms. We need to make them nicer.

It makes me unique that I like acting weird - getting down, putting on a weird face and making weird noises.

In a time machine, I would go only one second into the future since I'm scared of what the future holds.

On stage, you can recognize me by a Nintendo Switch.

55%**THE
TRIANGLE****RESIDENT COUNTY**

DURHAM

SEX

MALE

AGE GROUP

5-9

RACE/ETHNICITY

NON-HISPANIC WHITE

NATIVITY

U.S.-BORN

IRA PATERNI

I belong to the skaters, nerds, drama kids, sword fighters, soccer players and cat people.

But I don't want to be grouped with "sports are my life" kids, kids with too much energy or people that like big groups.

I go to school. During the summer, I opened a lemonade stand. I actually made \$49.

I would move away from this area for a cleaner place that is not dangerously gross. And somewhere that has really good skate parks. Durham's are pretty good but it just gets boring after a while.

In a time machine, I would go back to the 1980's when skateboarding was first starting. I'd like to see how that looked - to see the big box computers and Marti and Doc from Back to the Future.

At home I speak Gibberish, Qualinese, Halaqawan and English and a little bit of Frapocoli. These are all different forms of Gibberish that I just made up.

I love chocolate a little too much. I am special because I don't have a Nintendo Switch or any sort of video game device.

Stop building giant condos and just put in trees and stuff that is fun and nice instead of GIANT BIG UGLY CONDOS. They are just everywhere in Durham...

56%**THE
TRIANGLE**

**RESIDENT COUNTY**

DURHAM

SEX

FEMALE

AGE GROUP

30-44

RACE/ETHNICITY

NON-HISPANIC WHITE

NATIVITY

U.S.-BORN

LIVING ARRANGEMENT

MARRIED

NOLA PATERNI

I am a director of communications and marketing for a non-profit. I spend a good deal of time editing interviews that we've done with our patients. I have a mix of desires to do really creative stuff and engage in the community. But I am also a pretty practical person. I'm very easy going. I'm also very good at finding stuff that other people lose or think is lost forever. But I can't cook anything without severely burning it.

I would move away from this area for a more beautiful natural landscape. **We live near a fire station. So, the sound that I associate with my daily life in the Triangle is sirens.**

Instead of ignoring problems like homelessness in the parks near us, we could be meeting their needs where they are - like adding porta potties, facilities or making small improvements.

I would join a demonstration in favor of women's reproductive rights.

I am afraid of the many men in Washington who have powerful positions, my parents getting old and getting some sort of bad illness.

On stage, you can recognize me by an evil eye bracelet that is very special to me.

My three words to describe Durham are: Gritty. Dynamic. Growing.

57%**THE
TRIANGLE****RESIDENT COUNTY**

WAKE

SEX

FEMALE

AGE GROUP

30-44

RACE/ETHNICITY

NON-HISPANIC WHITE

NATIVITY

U.S.-BORN

LIVING ARRANGEMENT

MARRIED

MINDY HALE

We moved to the Triangle in 2019. We were moving back from Scotland and we just picked it. There was some tech here, some museums here and universities here. We wanted to be in the South - the mythical South. So, the decision was somewhat arbitrary and somewhat random. Currently, I manage a team of front desk representatives.

It makes me unique that I'll never quit. I was raised in and lived in Las Vegas. But people born there will never accept me as a native even though I went to school there, had my first kiss there and got married there. My kids were born there so they get to be in that club.

On stage, you can recognize me by a fountain soda. I have one in my car at all times. Diet Coke. Yes, there is a story. When I was growing up, we didn't have a lot. Soda was an extravagance. However, my dad always had his two-liter of Diet Coke in the fridge. We knew that we could never touch it. My siblings and I knew when we were adults that we would get to have our own Diet Coke. Now, it's literally with me everywhere I go and the same for my siblings, too.

If I had a time machine to go to the future to spend the day, then maybe I would visit my own funeral. I would see what people really think.

58%**THE
TRIANGLE**

**RESIDENT COUNTY**

WAKE

SEX

FEMALE

AGE GROUP

10-14

RACE/ETHNICITY

NON-HISPANIC WHITE

NATIVITY

U.S.-BORN

NINA HALE

On stage, you can recognize me by my stuffed giraffe. One of the sisters at church gave it to my mom for the baby shower for me. **They thought I was going to be a boy. Out of all the "boy" things given, I ended up loving this giraffe the most.** I've had it my whole life.

The sound that I associate with my daily life in the Triangle is kids screaming.

The smell that I associate with my daily life in the Triangle is my mom's flowers.

I belong to those who like to play outside and like to play games - Tag, Hide & Seek and Four Square. But I don't want to be mixed with those who like climbing trees.

If I had a time machine, then I would travel into the future six years from now and see what job I have.... maybe I'll be working at a pizza place. I would go back in time to 2017. I'd be five years old again and living in Scotland. I loved it.

59%**THE
TRIANGLE****RESIDENT COUNTY**

WAKE

SEX

FEMALE

AGE GROUP

15-19

RACE/ETHNICITY

NON-HISPANIC WHITE

NATIVITY

U.S.-BORN

AVERY HALE

The sound that I associate with the Triangle is the sound of cicadas.

Where I live in the Triangle, I'd say it is: Little, quiet and kind. It's fun to live here. There are a lot of outdoor things to do.

I am from Las Vegas. I moved here because my parents moved us when I was ten. I miss living in Las Vegas and doing all the things we used to do. It was a fun time.

I would join a demonstration in favor of a better government. My sign would read: Do better.

To the other 99% on stage, I would like to ask: Who of you are good at math?

I belong to the teen girls, cat lovers, dog lovers, social introverts, Americans and those who fear cockroaches. But I definitely don't belong to the mathematicians, homebodies or haters.

60%**THE
TRIANGLE**



RESIDENT COUNTY
DURHAM

SEX
FEMALE

AGE GROUP
30-44

RACE/ETHNICITY
NON-HISPANIC WHITE

NATIVITY
FOREIGN-BORN

LIVING ARRANGEMENT
SINGLE

JANIE DESMOND

I was born in El Salvador and my parents were fish farmers. When I was four years old, we moved here.

I am smart. I am curious. I am hilarious! I am a dancer! I am flexible even though I am in a wheelchair. I have a low vision impairment. I am understanding. I love helping people when they are sad. I give stuff away to people when they are unfortunate such as food. I am brilliant! I am trusting and I trust in my friends. But I don't want to be mixed with those who are bullies, those thinking of suicide or people mistreating other people.

I spend my days with my friends. We go on walks, hang out and go swimming. I like to go to restaurants. I like to dance, obviously. I like to celebrate people's birthdays.

On stage, you can recognize me by my wheelchair. My question to the other 99% on stage is: "What is your disability?"

Making our world a more accessible and better place is my mission.

My slogan for a demonstration would be: Be brave, not sad.

I fear being in a car by myself when my phone dies.

61%

**THE
TRIANGLE**



RESIDENT COUNTY
ORANGE

SEX
FEMALE

AGE GROUP
20-29

RACE/ETHNICITY
NON-HISPANIC WHITE

NATIVITY
U.S.-BORN

LIVING ARRANGEMENT
SINGLE

VIOLET CHILDLANNING

I belong to the Quakers, fiddlers, visual artists, social workers, caregivers and teachers.

But I don't want to be mixed with anyone that is close-minded or unkind.

I moved here with my family when I was three. My mom got a job offer at UNC-Chapel Hill and I went to the Emerson Waldorf School from preschool to 12th grade. My dad is the music teacher there. Now, I'm a teacher's assistant there.

On stage, you can recognize me by a birth educators' babydoll. I make them. My mom is a midwife.

I have to keep my hands busy. I always keep my sketchbook near me.

I am afraid of losing connection with people, getting older and not knowing what I want to be doing.

The three words I would use to describe the city that I live in are: Expensive. Elitist. Pretty accepting.

I would join a demonstration against gun violence.

62%

**THE
TRIANGLE**



RESIDENT COUNTY
DURHAM

SEX
FEMALE

AGE GROUP
20-29

RACE/ETHNICITY
AMERICAN INDIAN/
ALASKAN NATIVE

NATIVITY
U.S.-BORN

LIVING ARRANGEMENT
SINGLE

LOGAN JACOBS

My job is admissions counseling. I provide information for students about higher education and their educational options so they can make decisions that are best for them. Also, I read through applications to the university as well.

I belong to the Haliwa-Saponi and the Coharie people - to the women, nerds, advocates and scholars. But I don't want to be associated with evangelists, Republicans, the oppressive or fruit eaters. **I hate all fruits except for the avocado.** People seem to be offended by that.

The smell that I associate with my daily life in the Triangle is the smell of rain. I moved back from NYC last summer and that was my favorite part - the smell of the rain from the storms coming through every day.

I really like Lake Lynn in Raleigh. It's quiet and there are animals. I'm always rewarded when I go there. I see baby turtles, weird looking ducks, bunnies, etc. One of the things I missed most when I was living in NYC is trees - oh and water that wasn't polluted.

If I had a time machine that allowed me to go back in time, then I would go to back to "pre-contact" so that I could get to hear my people - my tribe - speak. I want to see what their life was like pre-Colonialism before it was taken over.

63%

**THE
TRIANGLE**



RESIDENT COUNTY
ORANGE

SEX
FEMALE

AGE GROUP
15-19

RACE/ETHNICITY
LATINA

NATIVITY
U.S.-BORN

SOFIA CHAN

I moved here a few weeks ago, on August 19th.

I live and study on UNC-Chapel Hill campus. I typically wake up early and go to class until the afternoon. Then I always enjoy doing some sort of physical activity - running, club basketball team or cycling. Living here...I would honestly describe it as a fairytale. There are blue skies everyday. Everyone is moving on their own path in their own rhythm. Everyone has their own purpose.

I have traveled all over the world and I love to make those connections. **The place furthest away that I've been is Siam Reap, Cambodia.** I love immersing myself in different cultures. My Spanish side was very influential growing up. With my Chinese side, we really didn't reconnect with that part of the family until I was about 10. We really connected when my dad's dad passed away. So, celebrating those holidays came a little later.

If I had a time machine, then I would love to go back to the times of the Mayan temples and see how advanced they were. They were completely destroyed and now we never talk about it. I wasn't taught any of this history in high school. I think that's really fascinating that there is this whole part of the world we don't really learn about. I wonder why that is.

64%

**THE
TRIANGLE**

RESIDENT COUNTY

?

RACE/ETHNICITY

?

SEX

?

NATIVITY

?

AGE GROUP

?

ANA VINCENZA WEISE

I'm in first grade. Everyday, we do art, science, P.E., music and Spanish. When we're done with our reading or writing work, then we can have quiet time. We can choose to read more, have iPad time or to color.

If I were to choose a superpower, then **I would be able to shoot out lava with my hands!**

I have a dog and have a beautiful house. I have pretty blue eyes. I don't want to say it outloud but I am afraid of the rain. I have grandparents in Germany and America. I have a lot of cousins.

On stage, you can recognize me by my rainbow suitcase for my art supplies. I color all of the time - even on my mom's phone in her notes.

The sound that I associate with my daily life in the Triangle is my papa playing piano while I'm watching TV. The smell that I associate with my daily life in the Triangle is their coffee in the mornings.

What should be improved in the Triangle? Fix the bumpy roads! They mess me up when I'm coloring in my mom's car - and pick up litter!

I would march in the streets for a birthday party! My sign would read: Happy Birthday!!

65%**THE
TRIANGLE****RESIDENT COUNTY**

WAKE

RACE/ETHNICITYNON-HISPANIC BLACK OR
AFRICAN-AMERICAN**SEX**

FEMALE

NATIVITY

U.S.-BORN

AGE GROUP

45-54

LIVING ARRANGEMENT

SINGLE

MICHELLE HOOPER

The sound that I associate with my daily life in the Triangle is the train. In Cary, I lived next to the train tracks so I heard them all the time. The smell of my daily life here is pine trees.

For me, the most memorable place is Apex Community Park. It has this beautiful lake and it's so peaceful. Whenever I was stressed out, that's where I would go.

Previously, I was in the software sales and technology industry. **Currently, I am on a sabbatical trying to figure out what's next!** I'm filling up my time with volunteer work, playing tennis, and arts and culture things.

Freedom is one of my values - freedom to spend time in the way that I want, where I live, etc. It's not death that I fear anymore. I fear losing my freedom.

On stage, you can recognize me by my water bottle. I take it everywhere with me.

My suggestion for an improvement in the Triangle is better public transportation and affordable living.

What I love about this area is the great combination of the Southern feel but with lots of transplants. So, it's very diverse.

At home, I speak English to myself.

66%**THE
TRIANGLE**

**RESIDENT COUNTY**

WAKE

SEX

FEMALE

AGE GROUP

45-54

RACE/ETHNICITYNON-HISPANIC BLACK OR
AFRICAN-AMERICAN**NATIVITY**

FOREIGN-BORN

LIVING ARRANGEMENTMARRIED OR
COHABITATING

YOLANDA MCGILL

The three words that I would use to describe the city where I live: Home. Hilly. Bifurcated. (ITB and OTB – inside the beltline and outside the beltline.)

I am a Black, lady lawyer in tech and I'm a Germanophile. **I belong to the group of people who love fresh air and dislike air conditioning.**

I work for a software firm that helps credit unions increase financial inclusion. I fill my time thinking through how I can educate more people on how AI (artificial intelligence) helps bridge gaps in financial services equity.

I am notorious for my side-eye - looking to the side sharply. I am trying to get more control of when it happens. My friends and coworkers call it "the look."

Being able to eat and drink anything that I want with no ill effects is a superpower that I would like to have.

I would like to try jumping off of a boat into a lake and swimming around. I'm a terrible swimmer so this would be big for me.

On stage, you can recognize me by my list of more than 200 songs that has been the playlist for countless parties.

67%**THE
TRIANGLE****RESIDENT COUNTY**

DURHAM

SEX

FEMALE

AGE GROUP

10-14

RACE/ETHNICITY

LATINA

NATIVITY

U.S.-BORN

SARA RODRIGUEZ

Where I live feels calming, friendly and free. There is so much space and it reminds me of the nature in Salvador.

At home, I speak Spanish. I'm up around 6:30 am and out by 8 am. If I have homework, then I do that after school or help around the house.

I love antique stuff! I like old items that look really cool - the designs before there was so much technology.

I would join a demonstration for more equality but I wouldn't carry a poster.

I belong to Hispanic culture, to Christians, the daughters, sisters, granddaughters and those who love to eat ice – to crunch on it.

If I chose a superpower, then it would be invisibility - whenever I wanted. If I had a time machine, I think I would go back to last year when I went to Miracle Beach. It was a really special time for me. I met a really interesting person there that day.

68%**THE
TRIANGLE**

RESIDENT COUNTY
DURHAM

RACE/ETHNICITY
LATINA

SEX
FEMALE

NATIVITY
FOREIGN-BORN

AGE GROUP
15-19

ISABELLA SPERGER ESPAÑA

Whenever I receive feedback, I don't typically say anything back. I just receive it and try to do better.

I moved here in May 2022 porque family issues. I wanted something better than my life in New York with my other aunt or with my family back in Salvador. So, my aunt took me in.

My day occupation is waking up, going to work, coming home and sleeping - then I do it all over again! If I'm not at work cleaning, then I'm at our house near Durham. We don't go out much. But a place that I like a lot in the Triangle is Butner Park near our house.

I belong to the cousins and the sisters. I belong to the caretakers and house cleaners. I belong to the people who give all they have to those who need the help. I belong to those who love music and to those who come from Salvador that live and work here. On stage, you can recognize me by a large picture of my siblings. They all live in Salvador. I am the second oldest. I miss my family.

The sound that I associate with my daily life here is my phone ringing! Family and friends are calling me all the time. The smell here? The smell is of chocolate - what I like to eat most!

69%

**THE
TRIANGLE**

70%

**THE
TRIANGLE**

ABOUT RIMINI PROTOKOLL

Helgard Haug, Stefan Kaegi, and Daniel Wetzel founded the theatre-label Rimini Protokoll in 2000, and have since worked in different constellations under this name. Work by work they have expanded the means of the theatre to create new perspectives on reality.

Rimini Protokoll often develop their stage-works, interventions, performative installations, and audio plays together with experts who have gained their knowledge and skills beyond the theatre. Furthermore, they like to transpose rooms or social structures into theatrical formats. Many of their works feature interactivity and a playful use of technology.

Hence, Rimini Protokoll declared the General Assembly of Daimler stockholders a theatre play. Or, with Call Cutta and Call Cutta in a Box, they set up a transatlantic conversation between a worker in an Indian call-center and each audience member.

With 100% City they have created a worldwide, ever-newly contextualizing work, where 100 statistically chosen inhabitants of the city gather on a theatre stage. Their production World Climate Conference mirrors the drama of the diplomatic efforts for the protection of the earth's atmosphere at the Schauspielhaus Hamburg. For the multiplayer-video-walk Situation Rooms, they built a hyperrealistic set in which the 20 audience members follow the tracks of people whose biographies have been shaped by weapons. In Utopolis, the audience is guided through the city by 48 portable speakers—to set course for shared or contradicting utopias.

Recently, the group has created more and more immersive and interactive works for museums, including win><win or Urban Nature. The pieces All right. Good night. (2022), Chinchilla Arsehole, eyeye (2020), Situation Rooms (2014), Wallenstein (2006), and Deadline (2004) have been invited to the Berliner Theatertreffen.

On top of that, Rimini Protokoll received the Mülheimer Dramatikerpreis for Karl Marx: Das Kapital, Erster Band, as well as Der Faust (a German theatre prize), the Grand Prix Theatre from the Swiss Federal Office for Culture, the European Theatre Award, and the Silver Lion at the Theatre Biennale in Venice, as well as the German Audio Play Award and the War Blinded Audio Play Prize.

Since 2003, Rimini Protokoll's production office has been located in Berlin.

RIMINI PROTOKOLL
100%
THE TRIANGLE



ABOUT OUR PRODUCTION TEAM



MYRA WEIS
PROXEMIC MEDIA
 PRODUCER

Proxemic Media is an arts production company that accelerates the evolution of creative eco-systems in small to mid-size American cities. The company works to develop

critical content, processes, and resources for artists, arts managers, and audiences, working to strengthen communities one creative experience at a time. Ultimately, our work centers around closing the gap, the figurative amount of space between artists and their work, and between audiences and works of art.

As a producer and consultant, Weise founded Proxemic Media to produce and collaborate on art projects that place human experience, storytelling, and social equity at the core of its work. Whether a public art installation, short film production or live performance, each project thoughtfully engages with the subject matter as well as the community in which the work is created and presented. Through this outlet, Weise harnesses both her professional dance training as well as more than 15 years' experience working in arts management worldwide in dance, music and visual art.



STACEY L. KIRBY
 ASSOCIATE PRODUCER

Kirby is a queer, white-bodied, self-appointed civil servant from North Carolina who creates socially-engaged interactive performance art. Her performative interactions set within site-specific installations utilize bureaucratic

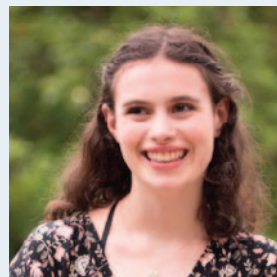
forms, postures and language in vintage office environments to engage participants and community performers in questions around civil authority. Through humor and satire, Kirby reinvents the bureaucratic process in alternative, private and public spaces to elicit diverse dialogue about identity, community and human rights in the United States. Developed over the past 20 years, in more than 200 performances, with over 300 community performers and 10,000 participants, Kirby's work evolves with the physical and historical setting, political climate and participants' involvement at each location. www.stacey-kirby.com

MEG WILLIAMS

ASSOCIATE PRODUCER

Meg, originally from Roanoke Rapids, NC, is incredibly fortunate to live among countless pine trees, ferns, and mosses in Chapel Hill with her fiancé Gareth and their mischievous tabby cat named Wallet. After almost 10

years as a museum educator in Washington, DC and Atlanta, GA led to burnout and disconnection from her values, Meg recently returned to her roots in North Carolina where she is reimagining her relationship to work and community through freelance art education and coordination, yoga teaching, and mindfulness instruction. She sees art, craft, yoga, and mindfulness as tools for social change and collective liberation.

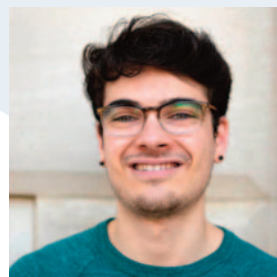


ROSE LEEK

ASSISTANT PRODUCER

Rose Leek just graduated from UNC-Chapel Hill with a double major in Environmental Studies and Global Studies with a minor in Public Policy. Throughout her undergraduate career, she worked with Carolina Performing Arts on the front-of-house staff.

One of her interests is environmental health policy and she believes it is important to allow everyone in a community to have when shaping policy. This project is one of her first jobs since graduating and allows her to continue working in the arts while also learning more about her community and the different people who live there.



ETHAN SICHEL

ASSISTANT PRODUCER

Ethan Sichel (he/him) is a recent graduate of UNC Chapel Hill, having studied Public Policy and Dramatic Arts. While at Carolina, he was involved in many different arts organizations. Some highlights include being the Associate Executive Director of

Company Carolina, Vice President of Modernextension Dance Company, and the Assistant Choreographer for Playmaker Repertory Company's production of "The Legend of Georgia McBride." As an artist, Ethan has recently performed with LAB! Theatre Company at UNC, performed with Killian Manning's "No Forwarding Address," and has choreographed all over the Triangle. In his free time, he likes to travel, attend concerts, and play with his dog Macy. Thanks Myra and Amanda for bringing me on to the team!



ABOUT BOOM UNIT BRASS BAND

Boom Unit Brass Band is the Triangle's local version of a New Orleans Second Line jazz band. Our powerful sound, which fits somewhere between traditional Second Line bands and the ultra-tight Youngbloods Brass Band, comes from 9 of the best horn players and the funkiest drummer we could find. We are fully loaded and capable of going straight from the parade to the stage.

Our repertoire includes traditional brass band favorites like "Bourbon Street Parade" and "Li'l Liza Jane", modern brass band hits like "You Move Ya Lose" and "My Feet Can't Fail Me Now", pop covers of "Sweet Dreams" and "Say It Ain't So", and almost a dirty dozen of our own originals.

Boom Unit Brass Band has been featured at some of North Carolina's premiere music venues and festivals, and we are honored to be part of 100% The Triangle.