Rimni Protokoll Performance Notes

- What was a moment that stood out to you?
    - When they asked "is there anyone here that you do not like"
        - It stood out because if you are working with someone, it is surprising that there were many people who did not like eachother
        - They also asked if anyone has a crush on someone in the group
        - There were a lot of polarizing questions, it made sense that there were people who did not like others because of some of the responses to the questions asked
        - The question "do you dislike someone" is a surprising question to ask a group of people
        - If right now, you were asked "raise your hand if you like someone in the classroom" with the lights on or with the lights off, which would you be more inclined to do?
            - The anonymous response because it holds less responsibility
    - When they asked about a day in the triangle
        - There was one kid who was awake at 3AM, went to bed at 4AM, and woke up at 10AM
        - What did it do for you to see such a large group of people representing the triangle responding to the question?
            - It was fun to see how different people's responses were
            - There was one point during the performance that made me think "I don't know if I can trust the children because I don't think they can understand what's happening"
    - There seemed to be a cultural difference when watching the performance form Lisbon
        - The nights seem to last a lot longer
        - We can resonate with the responses in the Triangle a little bit more because the demographic and habits are more representative of our daily lives
        - You can find someone on the stage who responds the way you would, which then causes you to follow them around the stage to see if they would respond the same way you would
    - The people that they chose in Lisbon were hard to find because of the demographic of the place
- Were you, as audience members, looking to see who answered the questions which way?
    - Yes
        - Someone noticed that the people who did not identify as a caucasian white male seemed to be more open minded when answering the questions
- What question from the show sticks with you?
    - In the Lisbon show, "how many of you have children"
        - One woman responded saying that she had 7
        - It is a really interesting moment when people respond to a question and someone is by themselves
    - The part when the kids asked the questions
        - Specifically, when they asked about gun violence and when they talked about being scared to stay home alone

    - A lot of the questions asked in Lisbon were different than the way they would be asked here
        - The way the questions were framed in America were different than some of the shows they did in other countries
    - The questions that we ask are rooted in the place that we are
        - Questions about gun violence are easy to ask here, but you wouldn't necessarily think to ask them in other places
        - Rimni Protokoll goes to the place and develops the questions about the spot
- What did you learn or what surprised you about the performance?
    - Surprised that a lot of the people on the stage agreed to be there
        - It was a big gesture to go on stage and respond to the questions, it was surprising that 100 people agreed to be a part of the performance
        - It shows that people want to share their stories and be recognized and seen for their opinions
        - It shows that even when people are in an environment where they are encouraged to be themselves, they are still inclined to be the image of who people expect them to be
    - Learned that people, when in a performance space, may be inclined to respond a certain way (as if they were performing) rather than responding as themselves
- Why is it important that it was in a theatre?
    - It makes you feel like you are in the environment of going to watch a show
    - It adds importance to what they are saying
    - Where the performance takes place, sets an expectation for the audience as to what they are about to see
        - We are trained to be a theatrical audience, which gives the performance a certain feeling
- How would you describe the performance to someone who was not there?
    - It is like an extended ice breaker
        - We have done things similar to this, but in a much less organized fashion
            - In a room, split in half, you walked to one side of the room or another to answer the questions asked
        - This seems like a more accelerated concept than other experiences asking questions like this
    - It is hard to describe, because there are various ways to respond to questions such as dancing, taking steps, etc.
        - It is hard to describe to someone because of how many aspects there are
- What criticism did you have about the performance?
    - Think they should have moved asking the questions to the audience until the very end
    - Maybe it could have been a little more condensed
- What is the difference between answering a question by speaking or raising your hand, and responding with movement?
    - It is a different commitment to respond to something with movement
        - It is less incentivizing to respond when you are asked to do so with movement
- What is the difference when rehearsing with people

- In a rehearsal setting, people might have responded a certain way to keep the peace, and then respond honestly during the performance day
- If people knew the way that people were going to respond, the answers to certain questions might have been different (such as “is there anyone here that you dislike”)
- As an audience member, it would hurt to know that people had rehearsed the performance before because it takes away the element of honesty and candidness
    - As an audience member, the connection you have to the show might be different
    - The point of the show is to not be acting, but if they rehearsed the show then maybe they were
    - According to certain definitions of acting, rehearsing a performance once is considered acting
    - Is rehearsing a sports performance considered acting or not? Questions raised about the importance of rehearsal on the definition of who is an actor and who isn’t
- It is interesting to think about how much of it was an authentic response, and how much of it was prepared